

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFIT BAKER

1st Sax. Eb Alto

Moderately

f

A *Instr. or Vocal Background*

mf

B *Background*

Soli
mf

Dixieland

2. **C** *mf* *cresc.* *mf*

D

mf

Tutti *f*

E

Soli *mf*

Tutti *f*

Detailed description: This is a musical score for a piece titled "Dixieland". It consists of ten staves of music. The first staff begins with a second ending bracket labeled "2." and a key signature change to C major, indicated by a "C" in a box. The dynamics are marked as *mf*, *cresc.*, and *mf*. The second staff has a key signature change to D major, marked with a "D" in a box. The third staff continues the melody. The fourth staff has a key signature change to D minor, marked with a "D" in a box, and the dynamics are *mf*. The fifth staff has a key signature change to E major, marked with an "E" in a box, and the dynamics are *f*. The sixth staff continues the melody. The seventh staff has a key signature change to E minor, marked with an "E" in a box, and the dynamics are *f*. The eighth staff has a key signature change to F major, marked with an "F" in a box, and the dynamics are *f*. The ninth staff has a key signature change to F minor, marked with an "F" in a box, and the dynamics are *f*. The tenth staff has a key signature change to G major, marked with a "G" in a box, and the dynamics are *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *mf* (mezzo-forte) and *f* (forte). The word "Dixieland" is written at the top right. The letters C, D, E, and F are enclosed in boxes and placed above the staves to indicate key changes. The word "Tutti" is written above the fifth and tenth staves, and "Soli" is written above the ninth staff.

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

3rd Sax. Eb Alto

Moderately

A *Instr. or Vocal Background*

B *Background*

2. C

mf cresc. f

D

8

mf

Tutti
f

E

f

f

f

f

Soli

mf

Tutti

f

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFIT BAKER

2nd Sax. B \flat Tenor

Moderately

f

A *Instr. or Vocal Background*

mf

B *Background*

1.
Soli
mf

2. **C**
mf cresc. f mf

D

Melody
f

Tutti
f

E

Soli
mf

Tutti
f

THE HOKEY POKEY

Arranged by BUDDY BAXTER

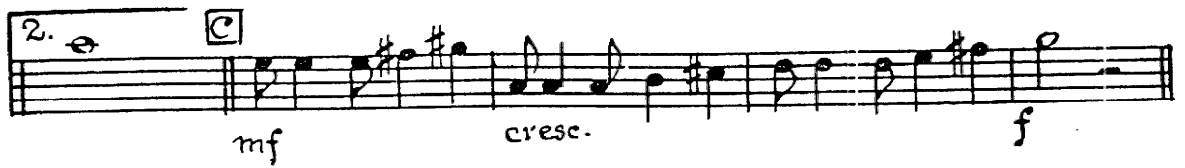
By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

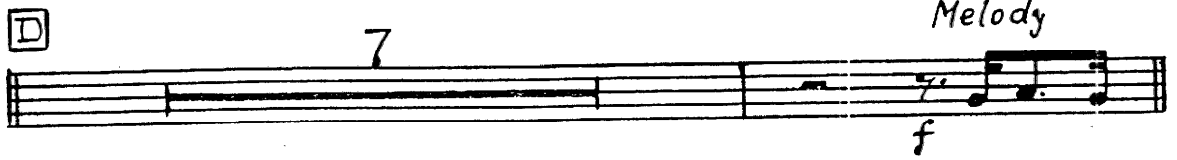
4th Sax. B \flat Tenor

Moderately

A *Instr. or Vocal Background*

B *Background*

2. 



Melody





Tutti









Soli



Tutti

THE HOKEY PUKEY

Arranged by BUDDY BAXTER

B. LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

5th Sax. Eb Baritone

Moderately

Musical notation for the 5th Sax. Eb Baritone part, starting with a forte (f) dynamic. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

A *Instr. or Vocal Background*

Musical notation for the background part A, starting with a mezzo-forte (mf) dynamic. The notation is on two staves with a treble clef and a key signature of one sharp (F#).

Continuation of musical notation for the background part A, showing two staves of music.

B *Background*

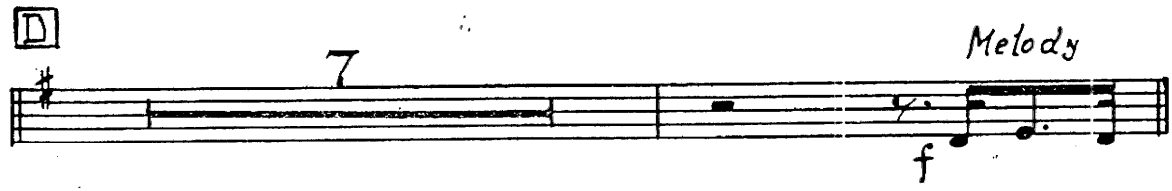
Musical notation for the background part B, showing two staves of music.

Musical notation for the background part B, ending with a 'Soli' section marked with a first ending bracket and mezzo-forte (mf) dynamic. The notation is on two staves.

2. C *mf* *crese.* *f*



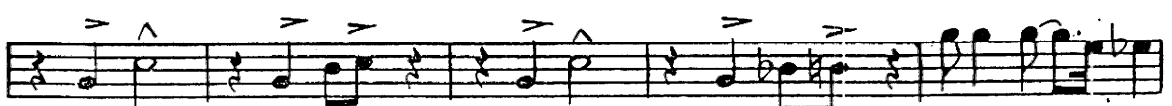
D *f* *Melody*



Tutti *f*



E



Soli *mf*



Tutti *f*



1st Trumpet

Moderately

A

To Str. Mute

Instr. or Vocal Background

B

open

1.

2. 1 C 2:13 17pt
mf cresc. f

D

mf

1 Tutti
f

E

2

f

Arranged by BUDD

THE HONEY FUNNY

HARLES P. MACAK
and TAFFT BAKER

~~2nd~~ Trumpet
2nd

Moderately

A

To Str. Mute

Instr. or Vocal Background

B

open

mf cresc. f mf

D

mf

Tutti f

E

2

f

THE HUCKLEBERRY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

3rd Trumpet

Moderately

f *mf*

A

To Str. Mute

Instr. or Vocal Background

B

open.

1

2. C

mf cresc. f

D 8

mf

Tutti

f

E

2

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

100-5
5107
FLORIDA
H. 1st Trombone

Moderately

Musical staff with notes and dynamics *f* and *mf*.

A

Musical staff with notes and dynamic *To Str. Mute*.

Musical staff with notes and dynamic *Instr. or Vocal Background*.

B

Musical staff with notes and dynamic *Instr. or Vocal Background*.

Musical staff with notes and dynamic *open*.

Copyright 1950 by 4 STAR SALES COMPANY, Pasadena California
 This Arrangement Copyright 1955 by 4 STAR SALES COMPANY, Used by Permission.
 International Copyright Secured ALL RIGHTS RESERVED including public performance for profit
 Made in U. S. A.
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2. 1 C *mf* *cresc.* *f*

A musical staff starting with a first ending bracket labeled '1'. It contains a sequence of notes with accents and dynamic markings: *mf*, *cresc.*, and *f*. A circled letter 'C' is placed above the staff.

D *mf*

A musical staff with notes and dynamics, starting with a circled letter 'D' and the dynamic marking *mf*.

Melody *f*

A musical staff with notes and dynamics, featuring the word 'Melody' above and the dynamic marking *f*.

Tutti *f*

A musical staff with notes and dynamics, featuring the word 'Tutti' above and the dynamic marking *f*.

E

A musical staff with notes and dynamics, starting with a circled letter 'E'.

A musical staff with notes and dynamics.

Soli *mf*

A musical staff with notes and dynamics, featuring the word 'Soli' above and the dynamic marking *mf*.

Tutti *f*

A musical staff with notes and dynamics, featuring the word 'Tutti' above and the dynamic marking *f*.

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

2nd Trombone

Moderately JA

f mf

A

To Str. Mute

Inst. or Vocal Background

(b)

B

open

1.

2. C

mf cresc. f

D 7 Melody

f

Tutti

f

E

Soli

mf

Tutti

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

3rd Trombone

Moderately

f *mf*

A

To Str. Mute

Instr. or Vocal Background

B

1.

2. C 1 *mf* *cresc.* *f*

D *Melody* *f*

Tutti *f*

E

Soli *mf* *Tutti* *f*

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

Guitar

Moderately

The sheet music is written for guitar in a single system with 11 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music consists of rhythmic patterns with various chords indicated above the staff. The chords include F7, Cm7, Bb, Bb7, Fm7, Eb, D, G, C, F, G7, C7, E7, Bb9, Bb7, A7, Bb7, A7, Bb7, A7, Bb7, Fm7, Bb7, Bb9, Cdim, Bb7, Bb7, Fm7, Bb7, Eb, Bb7, Fm7, Bb7, Eb, Ab9, G9, Gb9, F9, E9(-5), and Eb. Dynamics include mf, f, cresc, and dim. The piece is divided into sections A through E, with section B having two endings. The music ends with a final chord of Eb.

THE DUCKY DUCKY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

Bass

Moderately

f

A

mf

B

1. **C** 2.

mf *cresc.* *f*

D

mf

E

f

mf

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

Drums

Moderately

Musical staff for the first line of the drum part, starting with a bass clef and a forte (f) dynamic marking.

A

Musical staff for section A, marked with a mezzo-forte (mf) dynamic and containing 4 and 6-measure rests.

B

Musical staff for section B, containing a 4-measure rest.

1. **C** 2.

Musical staff for section C, featuring first and second endings, with dynamics mf, cresc., and f.

D Wood Block (Dixieland)

Musical staff for section D, marked with a mezzo-forte (mf) dynamic and containing 4 and 8-measure rests.

Snare

Musical staff for the snare part in section D, containing 4 and 8-measure rests.

E Cym. Ad Lib.

Musical staff for section E, marked with a forte (f) dynamic and containing 4 and 8-measure rests.

Musical staff for the second line of the drum part, containing 4 and 6-measure rests.

Snare

Musical staff for the snare part in the final section, marked with mf and f dynamics.

THE HOK-EY POK-EY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

Piano

Moderately

f You put your

A

mf

1. right foot	} in, You put your
2. left foot	
3. right arm	
4. left arm	

right foot	} out, — You put your
left foot	
right arm	
left arm	

mf

right foot	} in, And you shake it all a-bout; You do THE HOK-EY POK-EY, and you
left foot	
right arm	
left arm	

turn your-self a-round, That's what it's all a-bout. You do THE

B

HOK - EY POK - EY, You do THE HOK - EY

Piano

POK-EY, You do THE HOK - EY POK-EY, -

1. That's what it's all a - bout. 2.3.4. You put your

2.

C

mf cresc. f

D

mf

mf

Handwritten musical notation system 1, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. A double bar line is present in the middle of the system.

Handwritten musical notation system 2, consisting of two staves. The top staff features a melodic line with some accidentals. The bottom staff contains a bass line with chords. A square box is drawn around the beginning of the top staff.

Handwritten musical notation system 3, consisting of two staves. The top staff has a melodic line with some slurs. The bottom staff contains a bass line with chords. A sharp sign is visible at the beginning of the top staff.

Handwritten musical notation system 4, consisting of two staves. The top staff has a melodic line with some slurs. The bottom staff contains a bass line with chords. A sharp sign is visible at the beginning of the top staff.

Handwritten musical notation system 5, consisting of two staves. The top staff has a melodic line with some slurs. The bottom staff contains a bass line with chords. The dynamic marking *mf* is written in the middle of the system.

Handwritten musical notation system 6, consisting of two staves. The top staff has a melodic line with some slurs. The bottom staff contains a bass line with chords. The dynamic marking *f* is written at the beginning of the system.

THE HOKEY POKEY

Arranged by BUDDY BAXTER

By LARRY LA PRISE
CHARLES P. MACAK
and TAFFT BAKER

Violins A-B C

Moderately

f You put your

A **A-B**

1. right foot	} in, You put your	} out, You put your
2. left foot		
3. right arm		
4. left arm		

C *Obblig.*

} in, And you shake it all a-bout; You do THE HOK-EY POK-EY, and you	right foot
	left foot
	right arm
	left arm

turn your-self a-round, That's what it's all a-bout. You do the

B

HOK - EY POK - EY, You do THE

HOK - EY POK - EY, You do THE HOK - EY

POK-EY, - That's what it's all a- bout. 2.3.4. You put your

mf cresc. f mf Dixieland

3
Violins A-B C

D

